

REMPARO ESTAS NIA DI'
Ein feste Burg ist unser Gott (Martin Luther)

ADORU 747
Aranço: Ernst Leuze

Preludo

The prelude is written for piano in G major, 3/4 time. It consists of five measures. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a G4 chord. The second measure has a half note G4 with a slur over it. The third measure has a half note G4 with a slur over it. The fourth measure has a half note G4 with a slur over it. The fifth measure has a half note G4 with a slur over it. The left hand begins with a bass clef and a key signature of one flat (Bb). The first measure contains a Bb2 chord. The second measure has a half note Bb2 with a slur over it. The third measure has a half note Bb2 with a slur over it. The fourth measure has a half note Bb2 with a slur over it. The fifth measure has a half note Bb2 with a slur over it.

Kanto

The first system of the vocal part is written for voice in G major, 3/4 time. It consists of two measures. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a G4 chord. The second measure has a half note G4 with a slur over it. The left hand begins with a bass clef and a key signature of one flat (Bb). The first measure contains a Bb2 chord. The second measure has a half note Bb2 with a slur over it.

The second system of the vocal part is written for voice in G major, 3/4 time. It consists of two measures. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a G4 chord. The second measure has a half note G4 with a slur over it. The left hand begins with a bass clef and a key signature of one flat (Bb). The first measure contains a Bb2 chord. The second measure has a half note Bb2 with a slur over it.

The third system of the vocal part is written for voice in G major, 3/4 time. It consists of two measures. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a G4 chord. The second measure has a half note G4 with a slur over it. The left hand begins with a bass clef and a key signature of one flat (Bb). The first measure contains a Bb2 chord. The second measure has a half note Bb2 with a slur over it.

Postludo

The postlude is written for piano in G major, 3/4 time. It consists of five measures. The right hand begins with a treble clef and a key signature of one sharp (F#). The first measure contains a G4 chord. The second measure has a half note G4 with a slur over it. The third measure has a half note G4 with a slur over it. The fourth measure has a half note G4 with a slur over it. The fifth measure has a half note G4 with a slur over it. The left hand begins with a bass clef and a key signature of one flat (Bb). The first measure contains a Bb2 chord. The second measure has a half note Bb2 with a slur over it. The third measure has a half note Bb2 with a slur over it. The fourth measure has a half note Bb2 with a slur over it. The fifth measure has a half note Bb2 with a slur over it.