

RAPIDU, SINJORO

Uram isten, siess (16a jarcento, Debrecen 1774)

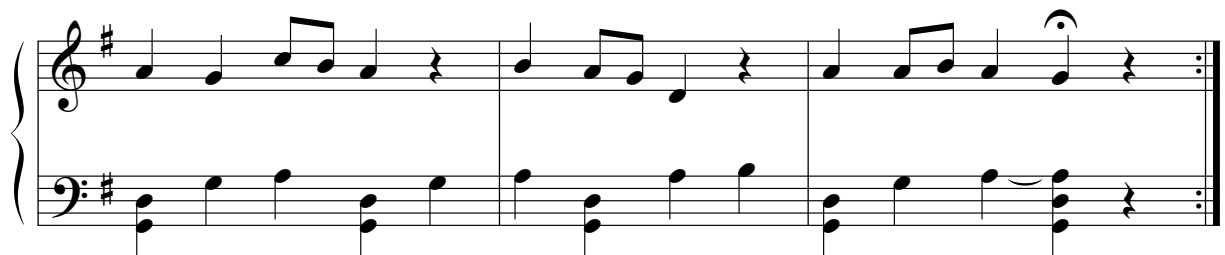
ADORU 749

Aranço: Ernst Leuze

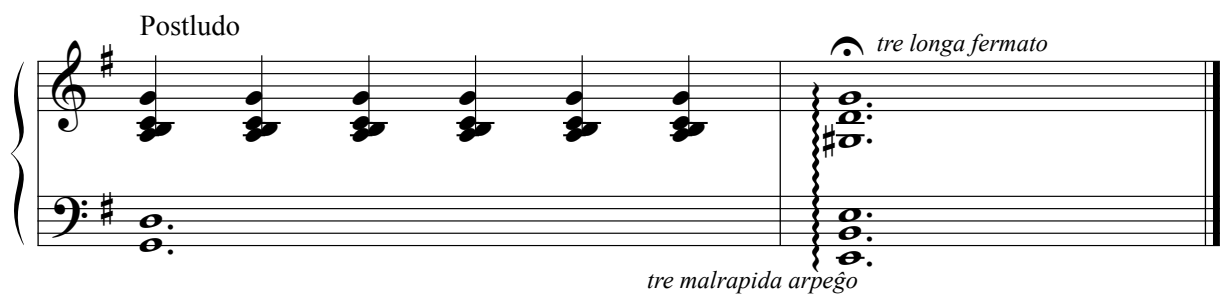
Preludo



Kanto



Postludo



tre longa fermato

tre malrapida arpeço