

BENU, BENU, HO ANIM'
Misaora an' i Zanahary (malagaša 1818)


ADORU 751
Aranço: Ernst Leuze

Preludo



The Preludo section is written in 4/4 time with a key signature of one flat (B-flat). The treble clef part consists of a series of chords, primarily triads and dyads, with some grace notes. The bass clef part features a simple melodic line of eighth and quarter notes, starting with a whole note chord in the first measure.

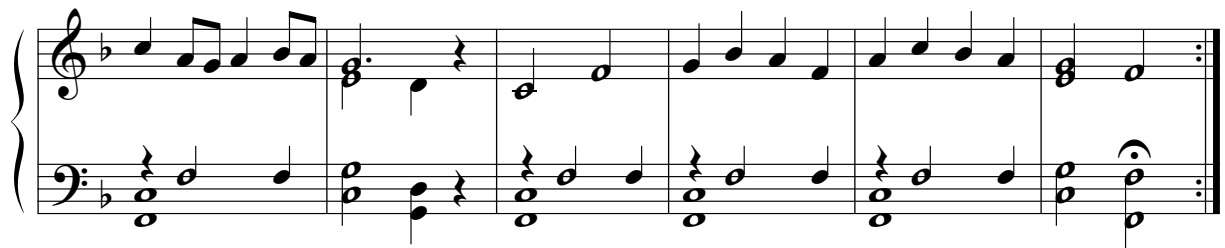
Kanto



The Kanto section is written in 4/4 time with a key signature of one flat. The treble clef part contains a vocal line with a melodic contour that rises and then falls. The bass clef part provides accompaniment with a steady eighth-note pattern and chordal support.

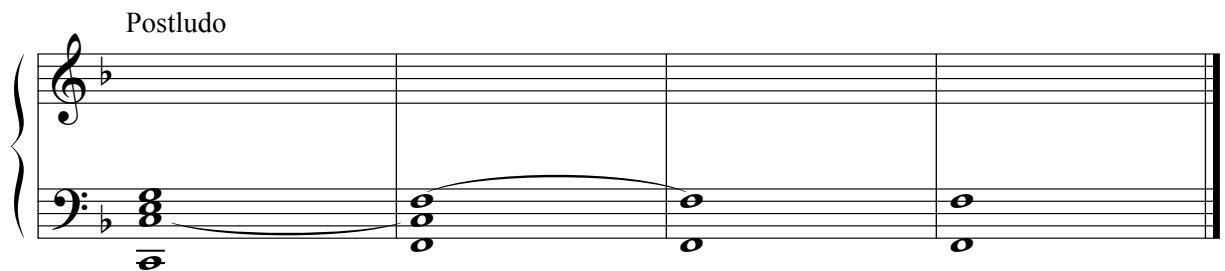


This system continues the Kanto section. The vocal line in the treble clef has a more active melodic line with eighth notes. The bass clef accompaniment remains consistent with the previous system.



This system concludes the Kanto section. The vocal line in the treble clef ends with a final note and a fermata. The bass clef accompaniment also concludes with a final chord and fermata.

Postludo



The Postludo section is written in 4/4 time with a key signature of one flat. It consists of sustained chords in both the treble and bass clefs, creating a slow, contemplative atmosphere. The bass clef part has a long, sweeping line across the first two measures.