

# MUGÛS VENTEGO SUR LA MAR'

Fierce raged the tempest (St. Aelred)

ADORU 805

Arango: Ernst Leuze

Preludo



The Preludo section consists of six measures. The treble clef part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The key signature has one sharp (F#) and the time signature is 3/4.

Kanto



The Kanto section consists of six measures. The treble clef part features chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass clef part features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The key signature has one sharp (F#) and the time signature is 3/4.

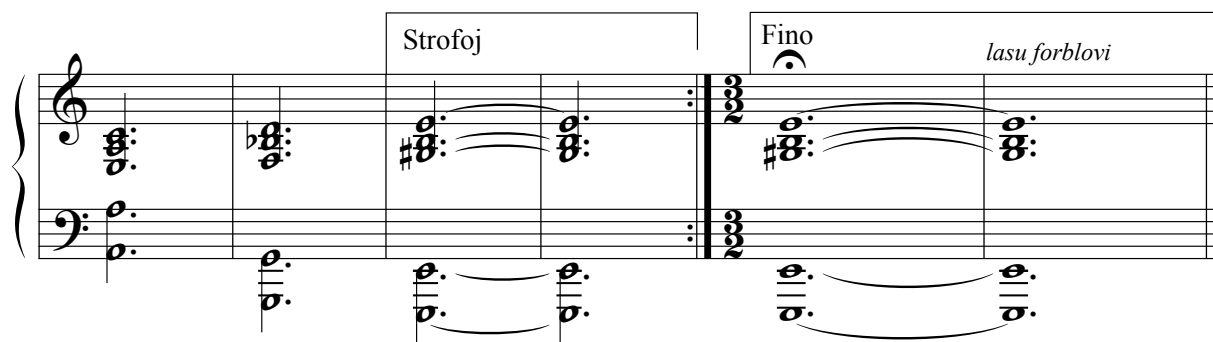


This system consists of six measures. The treble clef part features chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The bass clef part features a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The key signature has one sharp (F#) and the time signature is 3/4.

Strofoj

Fino

*lasu forblovi*



The Strofoj section consists of four measures. The treble clef part features chords: G4-B4, G4-B4, G4-B4, and G4-B4. The bass clef part features a series of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The key signature has one sharp (F#) and the time signature is 3/4. The Fino section consists of two measures. The treble clef part features chords: G4-B4 and G4-B4. The bass clef part features a series of chords: G4-B4 and G4-B4. The key signature has one sharp (F#) and the time signature is 3/4.