

HO JESUO, STARU MEZE INTER NI

Jesus, stand among us (Caswall)

ADORU 845

Aranço: Ernst Leuze

The musical score is written for piano and voice. It is in 4/4 time and the key of B-flat major. The score is divided into three main sections: Preludo, Kanto, and Strofoj/Postludo.

- Preludo:** The first system shows the beginning of the piece. The piano part starts with a half note in the bass clef (B-flat) and a quarter note in the treble clef (B-flat). The voice part begins with a half note (B-flat) followed by a quarter rest. A 'Ped.' (pedal) marking is present under the first piano measure.
- Kanto:** The second system is the main body of the hymn. It features a vocal line with a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign with a double bar line and two dots is placed at the beginning of this section. A '*' marking is located below the piano part at the start of the Kanto section.
- Strofoj:** The third system contains the final verse. The piano part continues with chords and a bass line. A 'Ped.' marking is present under the first measure of this section.
- Postludo:** The final system is the postlude. It features a vocal line with a half note (B-flat) and a quarter rest, followed by a quarter note (B-flat). The piano part ends with a final chord in the right hand and a half note in the left hand. A 'Ped.' marking is present under the first measure of this section.