

JAM SEPTAGA LA VOJAĜ'

Safely through another week (Holy Spirit, faithful guide)

ADORU 848

Aranĝo: Ernst Leuze

Preludo

Kanto

The Preludo section consists of four measures in 3/4 time, featuring a treble clef with chords and a bass clef with a simple bass line. The Kanto section follows, marked with a fermata over the first measure, and consists of four measures with a treble clef and a bass clef.

Measures 9-12 of the piece, continuing the piano accompaniment with chords in the treble and bass staves.

Measures 13-16 of the piece, continuing the piano accompaniment with chords in the treble and bass staves.

Measures 17-20 of the piece, continuing the piano accompaniment with chords in the treble and bass staves.

Postludo

The Postludo section consists of four measures in 3/4 time, featuring a treble clef with chords and a bass clef with a simple bass line. The section concludes with a fermata over the final measure.