

ETERNULO, GRACE BENU
originale verkita (Werde munter)

ADORU 909
Arango: Ernst Leuze

The musical score is written for piano and voice. It is in the key of B-flat major (two flats) and 4/4 time. The piece is divided into three sections: a prelude, a vocal section, and a postlude.

- Preludo:** The first section, starting at measure 1, features a piano accompaniment with a steady bass line and a treble line of chords and moving lines. It ends at measure 8.
- Kanto:** The second section, starting at measure 9, is marked for voice. The piano accompaniment continues with a similar texture, providing harmonic support for the vocal line. It ends at measure 16.
- Postludo:** The third section, starting at measure 17, returns to a piano accompaniment. It features a more active bass line and concludes with a final chord in measure 24.